

KATHRYN MERRY

AEA (SAG-E)

Height: 5'6"
Weight: 120 lbs

Hair: Brunette
Eyes: Green

TELEVISION

StartUP (Pilot Episode)	Matt Paxon (Lead)	Halogen Network, Dir. Brendan Choisnet
Guiding Light	Mrs. Bailey (Under 5)	CBS, Director Brian Mertes

FILM

Plasterhead	Maggie Dylan (Lead)	Plasterhead Prod., LLC, Dir. Kevin Higgins
The Cult of Sincerity	Paula (Lead)	Plywood Pictures, LLC, Dir. Brendan Choisnet
The Creek	Angel (Lead)	Annubis Films, Dir. Erik Soulliard
Thirsty	Gina (Supporting)	Ugly Betty Productions, Dir. Bo Mehrad
Johnny's Camaro	Laura (Lead)	Trevanna Productions, Dir. Jennifer Freed
Jerry	Miriam (Supporting)	Waverly Films, Dir. Duncan Ford

OFF-BROADWAY & NATIONAL TOUR

Othello	Desdemona	Aquila Theatre Company, Dir. Robert Richmond
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NEW YORK & REGIONAL

Les Liaisons Dangereuses	Merteuil	Northern Stage, Dir. Brooke Ciardelli
Boeing Boeing	Gretchen	Northern Stage, Dir. Catherine Doherty
Boeing Boeing	Gabriella	Saint Michael's Playhouse, Dir. Kathryn Markey
The 39 Steps	Annabella/Margaret/Pamela	Arts Center of Coastal Carolina, Dir. Russ Treyz
Much Ado About Nothing	Hero	La Jolla Playhouse, Dir. Robert Richmond
The 39 Steps	Annabella/Margaret/Pamela	Northern Stage, Dir. Catherine Doherty
The Beauty Queen of Leenane	Maureen	Cape Rep, Dir. Victoria Flores
A Midsummer Night's Dream	Hermia	Hampton Shakespeare Festival, Dir. Jesse Berger
The Man Who Came to Dinner	Maggie Cutler	Arrow Rock Lyceum, Dir. Michael Haney
And Then There Were None	Vera Claythorne	Arrow Rock Lyceum, Dir. John Rensenhouse
Laughter on the 23 rd Floor	Carol	Northern Stage, Dir. Catherine Doherty
VentoForza5	Dancer	LaMama, Etc., Dir. Stefano Zazzera
Miss Julie	Christine	Manhattan Theatre Source, Dir. Daryl Boling
The Bomb	Ensemble	International WOW Company, Dir. Josh Fox
Moon Over Buffalo	Roz	Northern Stage, Dir. Catherine Doherty
Hamlet	Ophelia	Winchester Theatre, Toronto, Dir. Ravi Jain
The Taming of the Shrew	Tranio/Grumio	Stonington Opera House, Dir. Julia Whitworth
The Three Sisters	Masha	Quad C Theatre, Dir. Gail Cronauer

COMMERCIAL & VOICEOVER

Available on request.

TRAINING

New York University, Tisch School of the Arts	BFA
Stella Adler Conservatory, NYU	
Experimental Theatre Wing, Amsterdam, NYU	
Acting:	Ken Schatz, Jack Plotnick, John Dapolito, Jen Rudolph (Film & TV), Ron Burrus & Mark Hammer (Adler Technique), Lisa Benavides, Jimmy Tripp, Saskia Hegt, Brad Baker
Voice:	Alithea Hages (Linklater, Berry), Andrew Wade (Royal Shakespeare Company's Head of Voice), Richard Armstrong (Roy Hart)
Movement:	Josh Fox, Kameron Steele (Suzuki), Wendell Beavers (Viewpoints), Kevin Kuhlke, Ravi Jain
Singing:	Bill Zeffiro, Ken Slaughter

SKILLS

Voice (Alto/Soprano II), dual Canadian/American citizenship, avid yoga practitioner, 7 years classical dance training, horse riding, improv, motorcycle license, owns a scooter, awesome with pets & kids, makes a totally bizarre squeaky sound, teaching artist with Story Pirates improv troupe
Dialects: RP, French, Cockney, Southern, Irish, Scottish, German, Italian; Has a good ear (2 of them, actually), picks up quickly